1 EXPOSITION SCENE 1

EXT. HOUSE (HALL) - NIGHT

Thomas and Lucas are hanging out at Daniels house and playing hide and go seek

Daniel starts counting down from ten.

DANIEL: Ten, Nine, Eight...

Lucas and Thomas runs happily toward the camera to their respected hiding places.

CAMERA SHOT: PANS WITH LUCAS AND THOMAS TO SHOW THOMAS HIDING IN A CLOSET AND LUCAS RUNNING OUT THE DOOR.

DANIEL: Seven, Six, Five...

CAMERA SHOT: CONTINUES TO GO DOWN HALL WITH DOOR IN THE CENTER

DANIEL: Four, Three, Two, One

Daniel comes around corner to start looking for others.

DANIEL: Ready or not here I come.

Daniel walks toward camera

CAMERA SHOT: CORNER OF ROOM, WITH THE CLOSET DOOR IN VIEW.

DANIEL:

Daniel walks into the room from the right side of the camera Where are you guys?

Daniel walks near the closet doors and stops, as if listening.

CAMERA SHOT: OVER THE SHOULDER VIEW BEHIND THOMAS SHOWING THE DOOR AND THE LIGHT PEERING UNDER THE DOOR

Footsteps shift outside the door then stops outside the door letting a shadow crawl toward Thomas.

THOMAS: (Struggles to laugh)

Door swings open

DANIEL: (Sarcastically) Okay bro, same hiding spot again

Daniel gives a hand out to Thomas Let's go find Lucas

THOMAS: (Bursts out laughing)

Thomas grabs Daniels hand and gets up and out of the closet.

EXPOSITION SCENE 2

2

2

EXT. HOUSE (FRONT ROOM) - NIGHT

CAMERA SHOT: CORNER OF ROOM, WITH THE CLOSET DOOR IN VIEW.

Thomas gets up and out of the closet and starts dusting himself off.

DANIEL:

Daniel looks around the room

THOMAS: Outside, I saw him go outside

Thomas points toward the door

DANIEL: Always the snitch are ya Tommy

Daniel gives a smug look toward Thomas

Daniel and Thomas walk toward door and head outside. (Out of View)

> DANIEL: Where could he be?

THOMAS:

I don't...

Lucas jumps out at them making Daniel and Thomas yelp and run back inside.

(Back in View)

DANIEL: Not cool man, not cool

Lucas runs inside

LUCAS: (Laughing) You should have seen your face!

THOMAS: I hate your guts Lucas

Thomas starts laughing with Lucas

Daniel starts heading up the stairs and the other two follow.

3 INCITING INCIDENT SCENE 1

EXT. HOUSE (STAIRS/2ND FLOOR/ BEDROOM 1) - NIGHT

CAMERA SHOT: TOP OF THE STAIRS POINTED DOWNWARD.

Daniel, Thomas and Lucas walk up the stairs toward the camera.

DANIEL: What should we do next?

Daniel stops mid-way on the stairs and turns to see the others and Lucas and Thomas stops behind him.

LUCAS: (Bored, tired) Well there's always that creepy attic above your room we could always explore?

DANIEL: Well..(Pauses)

Daniel continues walking up the stairway ...we can, but...(Pauses)

LUCAS: (Starts laughing) What you chicken? Come on it's your own house!

Lucas and Thomas starts following Daniel up the stairs

Camera Shot: Moves with Daniel, Lucas and Thomas

Daniel, Lucas and Thomas head toward Daniel's room, then Daniel stops in front of his door and turns to face the others.

CAMERA SHOT: CLOSE UP OF DANIEL

DANIEL: No, i'm perfectly fine with the attic, it's just dusty and infested with spiders. (Hesitant) Also we need my mom's permission.

CAMERA SHOT: CLOSE UP OF LUCAS

LUCAS:

Fine

CAMERA SHOT: PANS WITH LUCAS AS HE HEADS TOWARD THE STAIRS AND STOPS

LUCAS: (Yells downward) Hey Danny's mom could we go in the attic? (Out of View)

MOM: Yeah, whatever...

Lucas give Daniel a sinister grin.

INCITING INCIDENT SCENE 2

4

EXT. HOUSE (ATTIC) - NIGHT

CAMERA SHOT: CAMERA IN THE DARK ATTIC WITH THE DOOR WAY IN VIEW

The door swing down letting light illuminate the room a bit (Out of View)

LUCAS:

Ladies first

DANIEL:

I hate you

Daniel starts climbing up the attic ladder, then he pops up in view and climbs in. Lucas and Thomas follow.

> DANIEL: Well there is barely anything in here.

Daniel waves his hand around the attic.

LUCAS: No, there's that box

Lucas points toward the corner where a box lays in the shadows, bolted shut with an old rusty lock.

CAMERA SHOT: AS LUCAS POINTS TOWARD THE BOX THE CAMERA SLOWLY ZOOMS IN ON THE BOX IN THE CORNER.

CAMERA SHOT: BEHIND THE BOX

Everyone in the attic goes up to the box and on their knees to examine it.

THOMAS: (Confused and Scared) What is it?

DANIEL: (Serious) A box

THOMAS: (Confused and Scared) No, why is it here?

LUCAS: (Excited) Score! You guys got a free bolted up box! The old owners must of left it when they emptied the attic.

Lucas picks up the box

LUCAS: You should open it

Lucas hands the box to Daniel

DANIEL: Thomas get a bolt cutter

INCITING INCIDENT SCENE 3

5

EXT. HOUSE (KITCHEN) - NIGHT

Thomas walks into the kitchen to see his mom making dinner.

MOM: Hey, honey what you need?

6

THOMAS: Just some bolt cutters

MOM:

Why?

INCITING INCIDENT SCENE 4

EXT. HOUSE (ATTIC) - NIGHT

CAMERA SHOT: CAMERA IN THE DARK ATTIC WITH THE DOOR WAY IN VIEW AND DANIEL AND LUCAS BACKS EXAMINING THE BOX

Daniel lifts the box and shakes it making the box make a rattle noise.

DANIEL: Seems to be in pieces or something

Daniel turns to face Lucas (Out of View)

THOMAS: Hey guys got the bolt cutters

Thomas climbs up and walks over to Daniel and Lucas handing them the bolt cutters slowly.

CAMERA SHOT: CAMERA SHOT: BEHIND THE BOX

THOMAS: (Scared) I don't know about this guys.

> DANIEL: (Serious)

Daniel takes the bolt cutters We just want to see what's in it Thomas, what's the harm?

> LUCAS: (Joking Around) Yeah Tommy, what could possibly go wrong? Its a box!

THOMAS: (Scared) I don't know you know what I'll wait down in my room okay?

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DANIEL: (Serious) Fine

Thomas leaves the shot and you could hear him go down the ladder. Daniel then looks at Lucas

DANIEL:

Let's do this

Daniel puts the bolt cutters to the chain and starts to squeeze the handles until the chain breaks. Daniel and Lucas then look at each other and nod before opening the box revealing disgusted faces on both Daniel and Lucas face's.

CAMERA SHOT: OVER THE SHOULDER SHOT OF DANIEL AND LUCAS OVERSEEING THE NOW OPENED BOX

Daniel puts his and into the box to scoop up tons of little white squares.

DANIEL: (Disgusted) Teeth

Daniel throws the teeth down onto the floor and turns to leave. Lucas stays a bit, then follows Daniel out.

RISING ACTION SCENE 1

7

EXT. HOUSE (DANIEL'S ROOM UNDER THE ATTIC) - NIGHT

CAMERA SHOT: CORNER SHOWING ALL DANIEL, LUCAS AND THOMAS ON DANIEL'S BED DISCUSSING THE BOX

LUCAS: I can't believe that! (Pauses)

Teeth! (Out of View)

MOM: Lucas your mom's here to pick you up (Back In View)

Lucas turns to the door

LUCAS: (Yelling) Okay coming

Lucas turns to the other We will discuss this more tomorrow.

(CONTINUED)

Lucas then leaves the view of the camera.

CAMERA SHOT: CAMERA SLOWLY ZOOMS IN ON DANIEL AS HE SAYS THE NEXT LINE.

DANIEL:

Daniel starts looking up and shaking his head. All this time above my room.

RISING ACTION SCENE 2

8

8

EXT. HOUSE (DANIEL'S ROOM) - NIGHT

CAMERA SHOT: CORNER OF ROOM WITH BED ON LEFT SIDE AND BOOKSHELF ON RIGHT WITH A SMALL ILLUMINATION FROM A NIGHT LIGHT

Daniel is in his bed asleep.

A couple of footsteps can be heard walking above the room

Daniel wakes up and looks up to examine the noise.

The footsteps now moves toward the dark corner

CAMERA SHOT: CAMERA PANS AS IF DANIEL FOLLOWING THE FOOTSTEPS WITH HIS GAZE

The camera stops at the corner that is completely dark and a dark shadowy figure jumps out at the camera.

CAMERA SHOT: BED CENTERED

Daniel struggles as if something is on top of him.

Light illuminated shows a shadow on top of Daniel, choking and strangling him.

Daniel struggles to shout out to anyone but only gets a cough out. Daniel then kicks down a couple things, which makes ton of noise falling on the ground. (Out of View)

> MOM: Danny is that you? Whats wrong? (Back in View)

The shadowy figure retreats and disappears.

Mom comes into the room to see Daniel scared and coughing.

DAD: (Confused and Concerned) What happened?

DANIEL: (Panting, Scared) I don't know...(Pauses)

DAD: (Scared, Concerned) You could tell me.

DANIEL: (Scared) I...I don't know

Daniels mom gives a concerned look to Daniel.

DANIEL: (Scared) I have no idea mom, it might have been my imagination,

DAD: (Concerned) I just don't understand...it was so real, you were choking...

DANIEL: (Confused) I don't know

DAD: Well then just go back to bed, I guess.

RISING ACTION SCENE 3

9

INT. OUTSIDE - AFTERNOON

CAMERA SHOT: LONG SHOT SHOWING THE THREE FRIENDS AT A PARK BENCH FROM AFAR.

THOMAS: What happen last night?

DANIEL: I don't know...

LUCAS: Yeah, you don't know, were you spooked by the attic or something, nightmare? 9.

DANIEL: It wasn't a dream or a nightmare... It was so real(stretches real), I thought I was being choked..(pauses)

DANIEL: Yeah, like a invisible force was choking me. I heard footsteps up in the attic.

THOMAS AND LUCAS:

LUCAS: Yep your scared.

THOMAS: Attic, I knew we shouldn't have opened the box...

Lucas starts laughing and walks out of camera shot

LUCAS: See you guys tomorrow, don't get spooked.

10 RISING ACTION SCENE 4

EXT. DANIELS ROOM - NIGHT

CAMERA SHOT: CORNER OF BED/ FACING HEAD, FEET IN BACK

In the dark a shadowy hand slowly wraps their hand around Daniel's feet, before yanking Daniel off the bed and onto the floor.

Daniel awakes scared and terrified. Daniel then begins to get up when a invisible force yanks him back down.

DANIEL: (Screaming) Help!!!, Help!!!!, He....

The shadowy hand appears again and this time begins to cover Daniels mouth.

Daniel is now at the verge of tears. (Out of View)

> MOM: Honey, you okay, Danny?

The door bursts open and comes in Daniels Mom.

The mysterious force suddenly leaves their presence as if noting had happened

DAD: Danny are you okay?

The mom goes to Daniel and checks on him.

DANIEL: (Panting and Terrified) I don't kn...

Daniel is cut off by a thunk in the next room, Thomas's room.

Daniel and the mom immediately get up and run to the room.

Before Daniel leaves he grabs his flashlight and puts it into his pocket.

11 CLIMAX SCENE 1

EXT. THOMAS'S ROOM - NIGHT

CAMERA SHOT: ANGLE WHERE YOU COULD SEE THE DOOR ACROSS THE ROOM AND THE WALL IN WHICH LAYED THOMAS ON THE GROUND.

The door bursts open and comes in Daniel and his mother.

Thomas layed on the ground knocked out and the two lift him up and leave the room.

12 CLIMAX SCENE 2

EXT. HOUSE - NIGHT

CAMERA SHOT: OVER THE SHOULDER OF DANIEL, SHOWING HIS MOM WITH THE UNCONSCIOUS THOMAS IN HER LAP.

MOM: (Confused) I have no idea what just happened.

DANIEL: (Scared) It's time I confess.

MOM: (Confused) For what? 11

DANIEL: (Scared) The night we went into the basement, we found something...(pause) a box, it was all bolted up and we needed to know what was inside...

MOM: (Understanding) That's why Thomas needed the bolt cutters.

DANIEL: (Scared) Yes and inside was a bunch of teeth.

MOM: (Concerned) Teeth?

DANIEL: (Reassuring and Scared) Yes teeth mom. I think that we also unleashed something evil, a ghost or something...

Suddenly upstairs a bunch of doors start open and closing rapidly. Banging comes from the walls.

DANIEL: (Concerned) I know how to fix this , I must close the box.

Daniel begins to go to the stairs but his mom catches him. CAMERA SHOT: BEGINS TO FOLLOW DANIEL

> MOM: (Tearing up and Frightened) No Danny, you can't.

> > DANIEL:

Yes I can.

Daniel shrugs her off

DANIEL: Get Thomas out of here.

The mom picks up Thomas and leaves the shot

CAMERA SHOT: THE CAMERA PANS FOLLOWING DANIEL AS HE RUNS UP THE STAIRS.

Daniel runs up the stairs.

13 FALLING ACTION SCENE 1

EXT. HOUSE - NIGHT

CAMERA SHOT: TOP OF STAIRS OVERLOOKING DANIEL RUNNING UP THE STAIRS

Daniel runs up the stairs and past the camera.

CAMERA SHOT: CAMERA PANS WITH DANIEL AS HE RUNS AROUND THE CORNER

Daniel looks around for something that could get him to reach the attic door when he sees a step stool in the laundry room. He goes over and the door shuts before him leaving him with another option.

Daniels next option is to pile things up so he starts to grab many things around him to pile it up. Once finished Daniel begins to climb and reach for the attic door.

CAMERA SHOT: THE SHOT GOES TO A SORT OF WATCHFUL EYE BEHIND A DOOR WATCHING AS DANIEL CLIMBS, THEN AS DANIEL REACHES THE TOP THE CAMERA RUSHES IN AS IF SOMETHING IS COMING FOR HIM.

Daniel climbs the to the top and pulls down the attic door.

A invisible force (Camera Acts as view of Invisible Force) pulls Daniel off the pile and onto the floor and begins to drag him away from the ladder.

Daniel cry out and then is released letting him run forward and up the ladder and into the dark attic.

14 FALLING ACTION SCENE 2

Ext. Attic - Night

CAMERA SHOT: SOME-WHAT CLOSE UP ON DANIEL AS HE RISES INTO THE ATTIC.

Daniel climbs to the top and looks around. Then pulls the flashlight out of his pocket. He turns it on and waves it around the attic squinting at everything.

DANIEL: Where is that box 13

Daniel then waves it to the corner in which he left the box the many nights before to see a figure standing there. Daniel startled yelps, but gets fully into the attic.

DANIEL:

What are you?

The figure stands still barely visible in the light.

DANIEL: Why are you doing this to me and my brother?

The figure now slowly points toward the box that layed on the floor and had teeth scattered around it.

DANIEL: The box... I can close it.

The figure just stands still and continues staring at Daniel.

Daniel starts moving forward and crouches down toward the box and begins putting the teeth back into the box.

The figure then sticks his hand into the back of Daniel, which begins Daniels pain.

Daniel then screams in pain, but continues to put the teeth back. One by one as each tooth goes into the box the pain on Daniels face increases. Daniel then closes the box and locks it up and with his final breath says:

> DANIEL: (Dying) I'll never let you hurt my family ever again.

Then Daniel slumps forward and dies.

15 RESOLUTION SCENE 1

INT. FRONT - NIGHT

CAMERA SHOT: CAMERA FOLLOWS MOM

All the lights go out in the the house and Mom is sitting next to Thomas, who is now awake.

MOM: Thomas wait here

Mom runs in the house and upstairs to find Daniel dead.

16

17

Mom crouches next to Daniel and sees the box and begins to cry. Mom holds Daniel close before scene ends. **RESOLUTION SCENE 2** 16 A few months later Mom is shown selling the house and leaving with Thomas Then moving away. Black Screen tells what happened afterward. END CREDIT SCENE 1 17 Ext. Park - Daytime Mom runs into an old friend who ended up buying their house. MOM: Hi how are you enjoying the house? OTHER: I quite like it. Nice and cozy and the children love their rooms. MOM: Really, that's nice I wish I could have enjoyed it as much as you do. **OTHER:** Oh, one thing, why didn't you tell us the house was haunted? MOM: What ?! What have you seen? OTHER: OH noting dangerous, just a friendly boy is spotted on top of the stairs every now and then. Glasses, about 5.4 and has the happiness expression on his face. Moms starts to tear up. OTHER: Whats wrong?

> MOM: Oh noting, its just... you just described my dead son.